

Paul Bartlett RBSA., Senior RBA., RAS MA/PG Cert' (fine art ptg), PG Dip'(Art History), AE Teaching Cert.

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PAUL BARTLETT ART CLASSES

from April 16th 2018.

Thank you for attending or showing an interest in my classes. I am very grateful. My basic timetable is as follows:

Monday

1 - 3.30 Birmingham Printmakers: 'Creative Printmaking' (April 16th - May 21st.
Possibly on-going, but to be decided.)

7.0 - 9.0 pm Mac: 'The Drawing Board'(Specialist course for pencils.)

Tuesday

10.0 - 12.15 St Anne's Church Hall : Life drawing & painting (drop-in.)

1.30 - 3.30 pm Mac: 'Drawing & painting Nature'.

Wednesday

10.00 - 12.00 St Anne's Church Hall: 'Art for all'.

1.30 - 3.30 Mac: 'Introduction to life drawing techniques'.

Thursday

10.15 - 12.15 St Anne's Church Hall: 'Portrait' (drop-in.)

1.30 - 3.30 pm Mac: 'Contemporary Portraiture' .

Friday

6.45 - 9.45 pm Mac: 'Life drawing & painting'.

Sunday 10am-4pm Mac: 'Open studio: life dwg' 10am-4pm. June 10th, August 19th, (dates finally to be confirmed: Sept 30th, Oct 21st, December 2nd; 2019: January 27th, Feb 24th, March 31st, April 28th, May 26th, June 30th.)

Centre addresses & additional information:

Independent taught courses:

Potential students for these are requested to please email me direct, or call in during a class.

St Anne's Church Hall (Behind St Anne's Church), Park Hill, Moseley, Birmingham. B13 8DU. <http://www.moseleybenefice.org.uk>.

I am hiring the hall and paying model fees. **Student fees:** Presently if paying termly it works out at £5. per individual class ('Art for All') or £7 per individual class('Life' & 'Portrait'); if paying per individual drop-in it is £5.50 or £7.50. **Facilities:** We have a large hall, 24 easels & drawing boards, plus chairs, tables, drapes, cushions. Students are asked to please provide their own art materials.

Birmingham Printmakers : New address: Unit 312, The Jubilee Centre, 130 Pershore street, Birmingham, B56ND. 0121 6666551 www.birminghamprintmakers.org Enquiries should be to Paul Bartlett's email.

Macbirmingham (Midlands Arts Centre) Cannon Hill Park, Birmingham. B12 9GH. 0121 446 3232.

Course information:

The Drawing Board: Exploring differing types of pencil i.e. graphite, charcoal, pastel, colour and water-soluble, this course will develop skills in line, form, and composition, while focusing on a variety of subjects including still-life, portrait, life and abstract.

Life Drawing & painting (drop-in): Mainly longer poses, sometimes with two models, it combines guidance to “do your own thing” with an optional structured course exploring approaches to drawing and art materials. The main emphasis is on how to draw what you see.

Drawing & painting Nature Combine enjoying paying homage to nature via observation of natural forms still-life, figure, and landscape, while learning about use of art materials.

Art for all Returners are assisted to develop their chosen themes. Beginners may follow the tutor’s group projects to learn about use of art materials. The tutor may also be carrying on with his own art work.

Introduction to Life Drawing techniques: Providing individual guidance the tutor will encourage you to pursue your own work and ideas with an optional structured element, allowing you to explore different approaches to drawing and art materials.

Portraits (drop-in): Capture the likeness and character of the human face in a portrait drawing and painting class. You will have a variety of models to work from. Teaching will be appropriate for beginners and people with experience.

Contemporary Portraiture: Explore the face directly from a model and learn the basics of traditional portraiture, optionally alongside fresh and contemporary approaches to the genre, while being assisted according to your individual interests and experience.

Creative Printmaking: A series of 6 week courses introducing fine art printmaking processes. Covers drypoint, monoprint, relief prints from lino, optionally also solar plate etching. No previous knowledge is required, but returners with some printmaking experience are also welcome, plus students familiar with other art forms or wishing to supplement their studies. Beginners will be introduced to methods via demonstration and previous examples. Returners will be assisted to develop their own themes. The tutor may also be working on his own prints.

Life Drawing and Painting: Working directly from a life model and using long poses, it is for those happy to work without direct tuition, but would benefit from the common group purpose. The artist/tutor, while being available for general advice, will be mainly making a contribution by being seen to be getting on with his own drawing. Among those finding these sessions beneficial are students seeking to supplement studies elsewhere while putting together a portfolio, or wishing to resolve works for exhibition, as well as art teachers seeking creative time for themselves.

Open studio: life drawing & painting: As above for a once per month Sunday all day setup.

Additional information about the tutor: MA/Postgraduate Certificate - fine art painting (Royal Academy Schools, London.) Postgraduate Diploma - Art History (UCE.) BA Hons - Fine Art (Falmouth.) FE & AE Teaching Cert’ (UCE.) Over thirty years of AE, FE & tertiary teaching/workshops, & life modeling. Winner of ‘Not the Turner Prize 2004, numerous other prestigious prizes, and inclusion in many books. Mixed exhibitions include: National Portrait Gallery, V & A Museum, Mall Gallery London, Birmingham Museum & Art Gallery, Royal Birmingham Society of Artists. Also see: www.paulbartlett/macbirmingham “Senior Members” at www.royalsocietyofbritishartists.org.uk “Members” at www.rbsa.org.uk “artists” www.birminghamprintmakers.org www.bmpastelsociety.co.uk <http://www.moseley-art-school.co.uk/page14.html> [www.freeindex.co.uk/profile\(paul-bartlett-paintings\)_228448.htm](http://www.freeindex.co.uk/profile(paul-bartlett-paintings)_228448.htm) but please contact me direct if you wish to follow anything up.