

*Paul Bartlett* RBSA., Senior RBA., RAS MA/PG Cert' (fine art ptg), PG Dip'(Art History), AE Teaching Cert.

144 Wheelers Lane,

Kings Heath,

Birmingham.

B13 0SG.

[paulbartlett@btinternet.com](mailto:paulbartlett@btinternet.com)

## PAUL BARTLETT ART CLASSES

from January 2015.

Thank you for attending or showing an interest in my classes. I am very grateful. My basic timetable is as follows:

### **Monday**

9.15 - 11.15 am Trittiford AE Centre: 'Art - Drawing & Painting Workshop - intermediate & beginners'

11.30 - 1.30 pm Trittiford AE Centre: As above

7.0 - 9.0 pm Mac: 'The Drawing Board'(Specialist course for pencils).

### **Tuesday**

10.0 - 12.15 St Anne's Church Hall : Life drawing & painting (drop-in).

1.30 - 3.30 pm Mac: 'Drawing & painting Nature'.

### **Wednesday**

10.00 - 12.00 St Anne's Church Hall: 'Art for all'.

1.30 - 3.30 Mac: 'Introduction to life drawing techniques'.

7 - 9.30 Birmingham Printmakers: 'Creative Printmaking'. Jan 7th - Feb 11th; Feb 25th - April 1st; April 15th - May 20th; June 3rd - July 8th and on going.

### **Thursday**

10.15 - 12.15 St Anne's Church Hall: 'Portrait' (drop-in).

1.30 - 3.30 pm Mac: 'Contemporary Portraiture' .

7.0 - 9.0 pm Mac: 'Experiment: drawing & painting' (a new course for this tutor, yet to be finally confirmed).

### **Friday**

10.00 - 12.00

1.0 - 3.0

Selly Oak AE Centre: Watercolours - Intermediate & beginners

6.45 - 9.45 Mac: 'Life drawing & painting'.

### **Saturday**

11.30 - 4.30 Barber Institute: University of Birmingham: 4 week course - 'Introduction to drawing with line and tone' 21st Feb, 28th Feb, 7th March, 14th March.

**Sunday** 10am-4pm Mac: 'Life drawing & painting Open Studio' 10am-4pm: 25th Jan, 22nd Feb, 29th March 2015.

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### **Centre addresses & additional information:**

#### **Independent taught courses:**

Potential students for these are requested to please contact me direct, or call in during a class.

**St Anne's Church Hall** (Behind St Anne's Church), Park Hill, Moseley, Birmingham. B13 8DU [www.st-annes-moseley.org.uk](http://www.st-annes-moseley.org.uk)

I am hiring the hall and paying model fees. **Student fees:** Presently £5 per class ("Pastel & acrylic") or £7 per class('Life' & 'Portrait') if paying termly, or £5.50 / £7.50 per individual drop-in. **Facilities:** We have a large hall, 24

easels & drawing boards, plus chairs, tables, drapes, cushions. A limited amount of paper is for sale. Students are asked to please provide their own art materials.

**Birmingham Printmakers** : 90 Floodgate St, Digbeth, Birmingham. B5 5SR. [www.birminghamprintmakers.org](http://www.birminghamprintmakers.org)  
Their telephone number is 0121 766 8545, but enquiries should be to Paul Bartlett's email.

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### **Birmingham Adult Education Service**

Please contact these centres direct. **Trittiford Centre** 109 Trittiford Road, Billesley, Birmingham. B13 OET.  
Tel: 0121 464 7401. **Selly Oak Centre** 33b Hubert Road, Selly Oak, B29 6DX. 0121 675 5933.

Course hotline & online registration 0121 303 4318 [www.bgfl.org/learnbaes](http://www.bgfl.org/learnbaes) Or attend on the day and time of class to enrol.

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**Mac (Midlands Arts Centre)** Cannon Hill Park, Birmingham. B12 9GH. 0121 446 3232.

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**The Barber Institute of Fine Arts**, University of Birmingham, Edgbaston, Birmingham. B15 2TS. 0121 414 2261 [education@barber.org.uk](mailto:education@barber.org.uk)

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## **Course information:**

**Art - Drawing & Painting Workshop - Intermediate & Advanced** : Most students have previously done the tutor-led courses for beginners including drawing, watercolour, pastel, acrylic etc. A simple feedback form will be used to confirm student experience, areas of interest, and aspiration. Then course content will mainly consist of individual tutor assistance to develop student themes.

**Watercolours - Intermediate:** It is anticipated that most students on this course will have previously done the tutor's beginners courses for drawing, then watercolour. The course will still be tutor led project based but responding to the group request for the themes of flowers and trees. To some extent it will double up as an intermediate opportunity to develop methods introduced on the beginners course learning from examples by a range of artists, while also being a theme-based beginners watercolour course.

**The Drawing Board:** Using graphite, charcoal, pastel, colour and water-soluble pencils, this course will develop skills in line, form, and composition, while focusing on a variety of subjects that may include still-life, portrait and abstract subject matter.

**Life Drawing & painting (drop-in):** Using quick and longer poses over two sessions, it combines guidance to "do your own thing" with an optional structured course exploring approaches to drawing and art materials. The main emphasis is on how to draw what you see.

**Drawing & painting Nature** Combine enjoying paying homage to nature via observation of natural forms still-life, figure, and landscape, while learning about use of art materials.

**Art for all** Returners are assisted to develop their chosen themes. Beginners may follow the tutor's group projects to learn about use of art materials. Topics may include: natural form still-life, portrait, life, landscape, imaginative composition, learning from the masters, or what ever individual students prefer.

**Introduction to Life Drawing techniques:** Providing individual guidance the artist/tutor will encourage you to pursue your own work and ideas with an optional structured element, allowing you to explore different approaches to drawing and art materials.

**Portraits (drop-in):** Capture the likeness and character of the human face in a portrait drawing and painting class. You will have a variety of models to work from. Teaching will be appropriate for beginners and people with experience. **Contemporary Portraiture:** Explore the face directly from a model and learn the basics of traditional portraiture, optionally alongside fresh and contemporary approaches to the genre, while being assisted according to your individual interests and experience.

**Experiment: drawing & painting** By investigating, embracing mistakes and taking risks, we consider the power of the medium to document, communicate, explore and develop emotional release. (At the time of writing, this is a new course for this tutor, and he may take it off in a slightly different direction compared with the previous tutor.)

**Creative Printmaking:** A series of 6 week courses introducing fine art printmaking processes. Covers drypoint, monoprint, relief prints from lino, optionally also solar plate etching. No previous knowledge is required, but returners with some printmaking experience are also welcome, plus students familiar with other art forms or wishing to supplement their studies.

**Life Drawing and Painting:** Working directly from a life model and using long poses this course is for those that are able to work alone, but would benefit from the common group purpose. The artist/tutor, while being available for general advice, will be mainly making a contribution by being seen to be getting on with his own drawing. Among those finding these sessions beneficial are students seeking to supplement studies elsewhere while putting together a portfolio, or wishing to resolve works for exhibition.

**Open studio: life drawing & painting:** As above for a once per month all day setup.

**Introduction to drawing with line and tone - 4 week adult course:** Develop your skills in drawing with line and tone through structured exercises and artist tuition, allowing for personal progression across the four weeks. Throughout the course you will use a range of media such as graphite pencil, charcoal pencil and pastel pencil exploring different subject matter such as natural forms and the portrait model. The course will be informed by examples in the Barber's own collection, allowing you to enjoy time in both the galleries and the workshop to develop your inspiration and skills. All materials provided. Suitable for all levels of ability. Booking essential.

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**Additional information about the tutor:** MA/Postgraduate Certificate - fine art painting (Royal Academy Schools, London.) Postgraduate Diploma - Art History (UCE.) BA Hons - Fine Art (Falmouth.) FE & AE Teaching Cert' (UCE.) Thirty years of AE, FE & tertiary teaching/workshops, & life modeling. Winner of 'Not the Turner Prize 2004, numerous other prestigious prizes, and inclusion in many books. Mixed exhibitions include: National Portrait Gallery, V & A Museum, Mall Gallery London, Birmingham Museum & Art Gallery, Royal Birmingham Society of Artists. Also see: "Senior Members" at [www.royalsocietyofbritishartists.org.uk](http://www.royalsocietyofbritishartists.org.uk) "Members" at [www.rbsa.org.uk](http://www.rbsa.org.uk) "artists" [www.birminghamprintmakers.org](http://www.birminghamprintmakers.org) [www.bmpastelsociety.co.uk](http://www.bmpastelsociety.co.uk) also [www.freeindex.co.uk/profile\(paul-bartlett-paintings\)\\_228448.htm](http://www.freeindex.co.uk/profile(paul-bartlett-paintings)_228448.htm) but please contact Paul Bartlett direct if you wish to follow anything up.